

THREAD PAINTING TECHNIQUES

Participants will practice a variety of thread painting techniques on a small fabric panel 'A Peaceful Retreat' designed by Thomas Kinkade. These techniques can be used to enhance applique quilts, fabric photos, and fabric panels.

SUPPLY LIST

Kit supplied by instructor to include: (Cost \$15.00, pay instructor at the time of class)

- Fabric Panel
- Sulky "Fuse & Stitch" (will be applied by instructor)
- Spool of YLI Invisible Thread
- Practice fabric to check tensions and stitching.

Supply List:

- Basic sewing supplies
- Sewing machine in good working order. MUST be able to drop the feed dogs and use a free motion or darning foot. I use both horizontal and vertical spool pins as my machine is finicky depending on the thread. If you have both options, please bring them.
- Quilting gloves – (optional)
- Machine needles – embroidery 90/14 or microtex 80/12 (for invisible and embroidery threads) (If using metallic threads, Metallic 80/12)
- Threads: Use your favorite machine embroidery threads. You will need light, medium and dark greens or green variegated for evergreens and grasses, brown or brown variegated for tree trunks and outlining, 2 shades of gold for cabin and leaves, orange for leaves, medium and dark red for boat, and colors of your choice to outline mountain tops. (Don't go out and buy all these, we can share thread for small items. You must bring greens, golds, and browns.)
- Bobbin Thread: I recommend the invisible thread. When filling bobbins, fill at a slow speed and only fill $\frac{1}{2}$ to $\frac{3}{4}$ full. You might want to bring a 60 wt. neutral thread color in case your machine does not like the invisible thread.
- Batting: 20" X 20" piece.
- Backing fabric : 20" X 20" I recommend a busy pattern.

Maximum 6 participants